

# NATIONAL LATIN EXAM NEWSLETTER

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Fall 2019



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# 2019 NATIONAL LATIN EXAM SCHOLARSHIP WINNERS

The National Latin Exam is pleased to announce the winners of this year's \$2,000 scholarships. The NLE has designated one of these scholarships, given by an anonymous donor, as the Doris Kays Memorial Scholarship. Doris served for many years as Chair of the NLE Scholarship Committee. Our scholarship winners became eligible as high school seniors because they won gold medals on the 2019 NLE level III, IV, V, or VI exams. These scholars must take two semesters of Latin or ancient Greek language as college freshmen. They will be eligible to renew their scholarships each year if they continue their study of Latin or Greek. As juniors and seniors, they are required to have a declared major of Classics, Latin, or Greek. Below are the names of the winners, their high schools, Latin teachers, and the colleges or universities that they are attending.



**GRANT BRUNER**  
Sycamore High School | Montgomery, OH  
Sean Minion  
Princeton



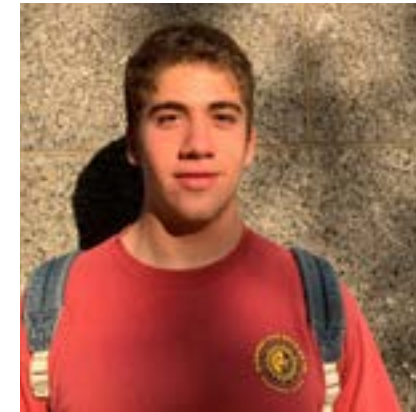
**CLARE CHERMERY**  
Hopkins School | New Haven, CT  
Miguel Pizarro  
Yale



**MOLLY CUTLER**  
Lower Marion High School | Ardmore, PA  
Alice Garrett  
Princeton



**MATTHEW GROENEVELD**  
Harrington High School | Bryn Mawr, PA  
Veronica Vladimirova-Cambria & Joy Kohne  
Stanford



**ROMAN HALL**  
Hunter College High School | New York, NY  
Claire Mazzola  
Brown



**GABRIELLE KAMMERER**  
Mercy McAuley High School | Cincinnati, OH  
Rachel Kless  
University of Cincinnati



**CASSANDRA DAVIES**  
Hampton Roads Academy | Newport News, VA  
Stacy Ansama  
Oberlin College



**GRACE DE ANGELIS**  
Hinsdale Central High School | Hinsdale, IL  
Alisha McCloud  
Northwestern



**ISAIAH GOLDSMITH**  
The Roxbury Latin School | West Roxbury, MA  
Maurice Randall  
Brown



**ALICIA LOPEZ**  
St. Stephen's and St. Agnes School  
Alexandria, VA  
Ian Hochberg  
University of Pennsylvania



**ALYSSA NASH**  
Thomas Jefferson High School  
for Science and Technology  
Alexandria, VA  
Patricia Lister  
Bryn Mawr



**KATIE PAINTER**  
Concord Academy | Concord, MA  
Karilyn Sheldon  
Yale



## 2019 NATIONAL LATIN EXAM SCHOLARSHIP WINNERS ....continued



**STEPHEN PITTMAN**  
Bristol Central High School | Bristol, CT  
Kelly Monahan-DiNoia  
College of the Holy Cross



**RACHEL RICHARDS**  
Ridge High School | Basking Ridge, NJ  
Joshua Gebhardt  
Rutgers



**ELSIE SCHAUBECK**  
Garden City High School | Garden City, NY  
Kathleen Durkin  
Tufts



**JORDAN VAUGHN**  
Sequoyah High School | Canton, GA  
Greg Ross  
Northwestern



**MATTHEW W. YEE**  
John Burroughs School | Saint Louis, MO  
Phillip Barnes  
Brown



## HOCHBERG WINS DAVIS SCHOLARSHIP

Ian Hochberg (pictured) has been named the 2019 recipient of the National Latin Exam Sally Davis Graduate School Scholarship. He is attending Harvard.

Congratulations, Ian!

## SCHOLARSHIP RENEWALS | 2019-2020

### Sophomores

**Margot Armbruster**  
Duke University

**Jeannine Brokaw**  
The College of William and Mary

**Faith Chen**  
Cornell University

**Joseph Crnkovitch**  
University of Notre Dame

**Sophia Dort**  
Duke University

**Fletcher Erskine**  
University of Glasgow

**Grant Hussong**  
University of Kansas

**Jordan Lee**  
Stanford University

**Jeffery Liu**  
University of Minnesota, Twin Cities

**John Markis**  
Duke University

**Jeffrey Price**  
Bowdoin College

**Caroline Racette**  
University of Oxford-Somerville College

**Rachel Sklar**  
Brown University

**David Sullivan**  
University of Georgia

### Juniors

**Samir Al-Ali**  
Yale University

**Sanjeevani Bhavsar**  
Washington University in St. Louis

**Abigail Creighton**  
Brown University

**Serena Davis**  
Cornell University

**Parker DiPaulo**  
University of Virginia

**Michael Lange**  
University of Texas-Austin

**Zoe Mermelstein**  
Brown University

**Sophia Warnement**  
College of William and Mary

### Seniors

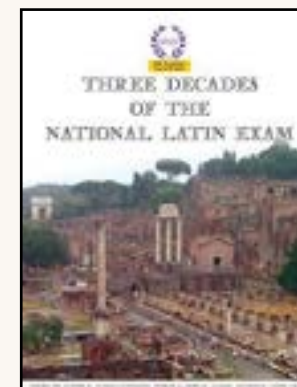
**Katerina Banks**  
University of Kentucky

**Ruby Ladd**  
Washington University in St. Louis

**Brigid Lahiff**  
University of Oxford- Regent's Park College

**Liam O'Toole**  
The College of the Holy Cross

**Christina Pao**  
Yale University



## THREE DECADES OF THE NATIONAL LATIN EXAM

In its *Three Decades Book*, the National Latin Exam shares a complete history of the organization, blank certificates for teacher use, a full list of scholarship winners, and every exam on every level from the inception of the exam through 2011. In addition, this compendium of all things NLE contains statistical analysis from 1999-2011 as well as the "Hard Ones and Easy Ones" and answer keys for each exam. In the back of the book there is a CD with PDF files of all exams for 1978-1998 and 2012-2014. This book is a *sine qua non* for any Latin teacher and an excellent resource for budding Classics students looking to improve their Latin through NLE practice. Visit the NLE website to access the order form for a \$30 copy of *Three Decades of The National Latin Exam* today.



## Ave atque Vale: Celebrating Linda Sherrard Montross' Legacy and Welcoming a New Co-Chair, Patty Lister, to the National Latin Exam

In 2019, the National Latin Exam celebrated the retirement of Linda Sherrard Montross, a founding mother (*Mater Condens*) of the exam since 1977, and welcomed a new co-chair, Patty Lister. Linda's retirement was celebrated at the Centennial ACL Institute Banquet this June in New York City at the Midtown Hilton. To honor Linda's lifelong passion for the study of Latin and her over forty years of service to the National Latin Exam, the New Latin Educators scholarship, which funds the training of future Latin teachers, will be named in her honor. Linda's legacy will continue through the National Latin Exam's commitment to supporting and funding emerging educators, which will continue to offer the support and encouragement that Linda has shared with Latin learners of all ages since the exam's beginning.

Patty Lister has served on the National Latin Exam Writing Committee since 2008, and she has taught Latin for more than 25 years in Virginia. Patty is enthusiastic about joining Mark Keith as a co-chair for the exam, and she is deeply honored to follow in Linda's legendary footsteps. She currently teaches at Thomas Jefferson High School for Science and Technology. Beyond her leadership in the classroom, she is the vice-president for the Classical Association of Virginia, and she also teaches a course at the University of Virginia biennially on Latin pedagogy. There is no doubt that Patty's leadership as co-chair will continue to guide the National Latin Exam's mission to support and encourage the study of Latin well into the future!



Linda Montross



Patty Lister

## DISCITUR LEGENDO — THE NATIONAL LATIN EXAM READER

The National Latin Exam is proud to offer *Discitur Legendo: An NLE Latin Reader*, which contains every reading comprehension passage from 1978-2014 organized by level and in chronological order. In addition to containing 250 passages and questions, the book's table of contents provides detailed charts with the year, author, text, and passage title for each reading comprehension passage, making it easier for a teacher to find the passage's original source or search for a particular author or passage.

Sight reading is critical for improving reading skills. To that end, we hope that this book will prove to be a helpful resource for teachers and students across the country. The book is spiral bound to allow for ease of photocopying sight passages. Teachers are encouraged to adapt and add to the questions as they see fit. Students are encouraged to practice reading previously unseen passages to improve their comprehension of Latin. This book is a compilation of the efforts of those who have gone before, both ancient authors and recent exam writers, whose love of and care for the Latin

## IMPORTANT ANNOUNCEMENT FROM THE NLE COMMITTEE:

### Latin Teachers Can Administer Exam

Salvete, omnes! The National Latin Exam Committee is pleased to announce that Latin teachers are allowed to be the primary and even sole administrator and supervisor when their students are taking the exam. We still encourage teachers to enlist the aid of other teachers and school personnel as proctors and assistants, particularly if you have a large number of students participating. Latin teachers will still be required to designate a principal, headmaster, or other school official who will receive the exam and keep it locked up until the time of the test. We are making this change after very many requests from teachers and administrators and much deliberation and discussion from members of the NLE Committee.

If there are any questions or concerns, please do not hesitate to contact the NLE Office at 1-888-378-7721 or [nle@umw.edu](mailto:nle@umw.edu).

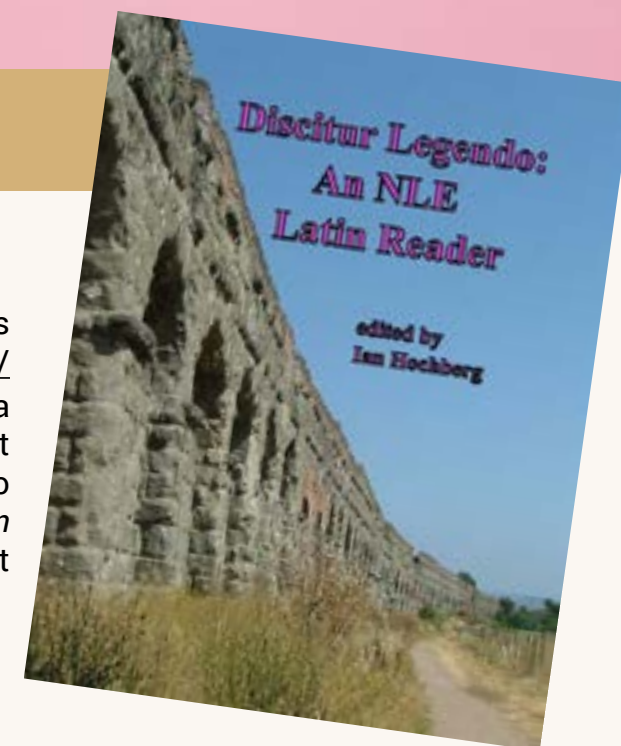


language are evident in these passages and questions.

*Discitur Legendo* is available for purchase from the ACL's Teaching Materials & Resource Center ([www.aclclassics.org/store](http://www.aclclassics.org/store)). In addition, those who purchase the book will receive a complimentary PDF file of its contents, which is obviously not for redistribution or sale. The PDF files will allow teachers to project passages onto whiteboards. This book is a *sine qua non* for any teacher committed to instructing students through sight passages as well as for serious Latin students

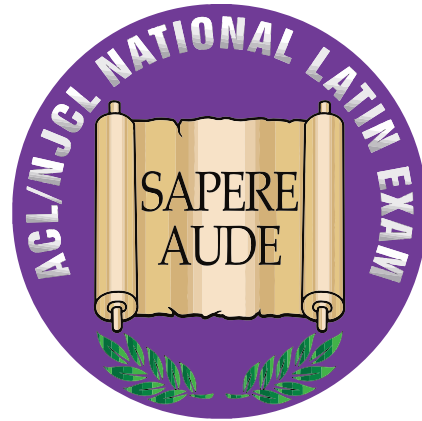
N.B.:

The TMRC also carries the *Forum Romanum Companion Book*





## THE LINDA S. MONTROSS NEW LATIN EDUCATORS SCHOLARSHIP



### DETAILS:

- A maximum of ten \$2000 scholarships are given each spring.
- The application deadline is February 15th.
- Each scholarship is renewable for however long the recipient is a student enrolled in a bachelor's or master's degree program with the intention of teaching Latin at the K-12 level. The maximum funding is four years for a bachelor's degree and two years for a master's degree (exceptions at the discretion of the scholarship committee).
- The NLE will cover the cost of attending one American Classical League Institute occurring from the end of their junior year in college through their third year of teaching. For more information on this conference see <https://aclclassics.org/>.
- Recipients will be offered informal mentoring by experienced Latin teachers for the first three years of teaching.

### APPLICANTS AND RECIPIENTS:

- Are not required to have taken the National Latin Exam
- May be a high school senior or undergraduate, or enrolled in a master's degree program
- Must be planning to teach Latin at the K-12 levels
- May not apply for this scholarship if currently receiving another National Latin Exam award

#### For the application form, please go to

<https://docs.google.com/forms/d/e/1FAIpQLSdK9VOHA2EiSZpgcLutop2iklPTCr9T8TekstvgI4TCfDcAYQ/viewform?c=0&w=>

#### For the teacher recommendation form, please go to

<https://docs.google.com/forms/d/e/1FAIpQLSenkjrO6XWdAh3VgUKwk-AaAEwbwKamnc->

## National Latin Exam Offers Online Testing Option



### MINIMUM TECHNICAL REQUIREMENTS

if you wish to have your students take the exam online:

- At least 512 MB of RAM
- Internet connection speed of 56 Kbps or faster
- Windows XP, Vista, 7 or 8
  - Internet Explorer 7 or above
  - Mozilla Firefox version 12 or above
  - Google Chrome
- Mac OS X
  - Safari 3 or above
  - Mozilla Firefox version 12 or above
  - Google Chrome

The NLE is not equipped to handle technical errors during the exam. The responsibility falls on the exam proctor to resolve technical issues during the exam. If you have concerns you may always contact Clement Testing Service at [clementtestingservice@verizon.net](mailto:clementtestingservice@verizon.net) or 1-800-459-9847.

We hope that many of you will decide to have your students take the exam online this year or in years to come!

As you fill out your application for the 2019 NLE, you will notice that you have the choice to give the exam via the traditional paper and pencil method, or you can have your students take the exam online. The same protocols still apply whether the proctor is giving the test online or on paper. All students taking the same level of the exam must take the exam at the same time.

You are also being asked to give us specific numbers for how many students at level III are taking the Latin III-IV Prose exam and how many students at level IV are taking the Latin III-IV Prose exam. The same is true the Latin III-IV Poetry exam and the Latin V-VI exam. Specific log-in codes will be provided for your students based on what level exam they are taking. Please fill out your application completely to provide accurate information.

**If you choose the online testing option, you will receive an access code on your confirmation postcard. Please make sure to put your postcard in a safe place.** About a week before you are scheduled to give the exam, you will be able to use your access code to obtain student logins for each student participating at your school. The proctor is still in charge of overseeing the administration of the exam.

## THE 2020 CHRISTINE FERNARD SLEEPER EDUCATIONAL TRAVEL AWARD ANNOUNCEMENT

### PURPOSE

The Christine Fernald Sleeper Educational Travel Award is designed to support teachers of Latin by encouraging educational travel. The award was developed in honor of Christine Sleeper, one of the “Founding Mothers” of the National Latin Exam and life-long travel enthusiast, in order to offer Latin teachers the opportunity to expand horizons for themselves and their students. This award may be used to enroll in an established program abroad, such as the American Academy in Rome, a trip to a classical site such as those offered by the Vergilian Society, or an educational trip of one’s own design – something which Christine herself often advocated.

The recipients understand that they will share their travel experiences by means of a short article for the NLE newsletter and possible presentation at ACL (or regional or local meeting of classicists).

### ELIGIBILITY

Applicants must be current full-time teachers of Latin with at least three years of experience at the middle school/ high school/ community college/ college level who offer the NLE to their students. Applicants are eligible for the award only once every ten years. If you are currently receiving another scholarship from the National Latin Exam, you are not eligible to apply for this award. If you currently serve on one of the NLE Committees, you are not eligible to apply.

### FUNDING

The applicant will present a proposal and a budget for expenditures at the time of application, up to the award limit of \$5,000.

### NUMBER OF AWARDS

There will be one award granted for the period of March 2020 through February 2021.

### APPLICATION PROCESS:

Applications will be available at [www.nle.org](http://www.nle.org) after October 15, 2019. Deadline for application is FEBRUARY 15, 2020. The entire application and letters of recommendation must be typed in order to be considered. Completed applications and recommendation letters should be sent to:

**National Latin Exam**  
University of Mary Washington  
1301 College Avenue  
Fredericksburg, VA 22401  
[nle@umw.edu](mailto:nle@umw.edu)  
Telephone: 1-888-378-7721

► **DEADLINE FOR APPLICATION: FEBRUARY 15, 2020**



## THE JANE HARRIMAN HALL PROFESSIONAL DEVELOPMENT SCHOLARSHIP

### PURPOSE

The Jane Harriman Hall Professional Development Scholarship is designed to support teachers in their ability to teach Latin. The scholarship was developed in honor of Jane Harriman Hall, founder of the National Latin Exam, in order to continue her efforts to bring high quality Latin instruction to students throughout the United States. Examples of Professional Development opportunities are course work at a college/university, participation in an oral Latin summer course, and attendance at a classical conference.

### ELIGIBILITY

Applicants must be current teachers of Latin at the pre-K–12 level in a public or private school who spend at least 50% of their instructional time with Latin students. Applicants are eligible for the award only once every ten years. If you are currently receiving another scholarship from the National Latin Exam, you are not eligible to apply for this award. If you currently serve on one of the National Latin Exam Committees, you are not eligible.

### FUNDING

Scholarships will be awarded based on the impact they will have on students and effective use of the funds. A total of \$5,000 will be allocated to the scholarship annually. This may result in one or more awards being given, based on the number and quality of the proposals.

### TERM OF THE AWARD

This annual scholarship may be used any time from March 2020 through February 2021.

### APPLICATION PROCESS:

The entire application and letters of recommendation must be typed in order to be considered. Applications should be sent to:

**National Latin Exam**  
University of Mary Washington  
1301 College Avenue  
Fredericksburg, VA 22401  
[nle@umw.edu](mailto:nle@umw.edu)  
Telephone: 1-888-378-7721

► **DEADLINE FOR APPLICATION: FEBRUARY 15, 2020**

Applications are available at [www.nle.org](http://www.nle.org)







# TOVAH KEYNTON, WINNER OF THE JANE HARRIMAN HALL PROFESSIONAL DEVELOPMENT SCHOLARSHIP, TALKS ABOUT HER EXPERIENCES

The Jane Harriman Hall Professional Development Scholarship afforded me the opportunity to participate this summer in the most enjoyable professional development I can imagine - learning with and from other Latin educators while traveling around Italy.

The program I chose, run by the Vergilian Society and entitled "The Italy of Caesar and Vergil: A Workshop for Teachers," immediately appealed to me for a variety of reasons. I am the only Latin teacher at my small school, so it was such a treat to work closely with other teachers in my discipline. Our classroom sessions quickly became collaborative workshops in which we could exchange ideas, share questions and challenges, and build lasting relationships to carry into future opportunities for collaboration.

In addition to the interpersonal benefits, the tour leaders, Amy Leonard and Professor Steve Tuck, exceeded my expectations in the breadth and depth of information and experiences we were able to squeeze into less than two weeks. I returned home with countless ideas and photos to enrich my thematic units in Latin 1 and 2, and provide a sense of place and realism to my students reading ancient authors in the upper levels.

A theme of this trip, and a particular interest of mine, was the pairing of archaeological sites and material culture with literary episodes - Trajan's column panels with scenes from Caesar, for example, or Augustan monuments with Aeneid Books VI and VIII. On one particularly immersive day, we hiked to the top of Mt. Vesuvius in the morning, spent the afternoon wandering the streets of Herculaneum, and that night, back at our villa not far from Pliny's own at Misenum, we read his account of the eruption and its aftermath - in Latin of course. And the next day at Pompeii I finally captured a long-desired photo framing Vesuvius and an umbrella pine to illustrate Pliny's description of the eruption's appearance.

As we traveled to the various locations, we took turns reading aloud Latin excerpts from Vergil, Caesar and beyond, which Amy and Steve had carefully selected to tie into our site visits. These readings truly enriched my appreciation for the places we went - who but a group of Classicists would get such delight in hearing Vergil's verses ringing through the halls of the Sibyl's grotto?

Along the way I realized some unexpected benefits of this program, such as a renewed appreciation for the student experience - its delights and its challenges. In the evenings a group of us gathered for a voluntary reading group, with someone suggesting a different author each night. Over the course of a week we worked our way through selections from Caesar and Vergil, naturally, but also from Nepos, Martial's *De Spectaculis*, Ovid's *Heroides*, and more. Some of these were old favorites of course, but other passages were completely new to me or ones that I hadn't read in ages. As I stumbled over an unfamiliar word or hesitated as I gathered my thoughts in front of an audience of my peers, I reminded myself that this is what we ask our students to do every day.

Finally, if all of the above were not enough, my students get a teacher who is starting the school year with renewed enthusiasm for the subject matter, excited to share new information and stories with them. It's something a bit more abstract, but for which I am particularly grateful to the NLE organization and all involved in making this experience a reality.



## NOTATE BENE: NLE GRANTS

The National Latin Exam is offering ten \$100 grants to be used at ACL's Teaching Materials and Resource Center. The materials you request must be posters, maps, games, or books that will help your students find success on the cultural sections of the NLE. If you would like to apply for this grant, please send your name, school name, school address, email address, and a one page description of how you intend to spend this grant. Your application submission must be received at the NLE office by December 16. Please e-mail your submission to [nle@umw.edu](mailto:nle@umw.edu). The gift certificates to TMRC will be mailed in mid-January, just in time for NLE Review Days at your school.

## ATTENTION ALL FORMER NLE SCHOLARS!

The National Latin Exam Newsletter has begun publishing updates about former scholarship winners who have completed their undergraduate studies. NLE and the international Latin community are interested in you and would love follow-up information about your lives and careers. Please send us a brief account about where you are and what you are doing to the following address:

**National Latin Exam**  
University of Mary Washington  
1301 College Avenue  
Fredericksburg, VA 22401  
OR by electronic mail: [nle@umw.edu](mailto:nle@umw.edu)

*We are eager  
to hear from you!*



# NOAH COGAN,

WINNER OF THE  
CHRISTINE FERNALD SLEEPER  
EDUCATIONAL TRAVEL AWARD,  
TALKS ABOUT HIS EXPERIENCE

Through the generosity of the Christine Sleeper Travel Award committee I was able to participate in the Classical Summer School at the American Academy in Rome this past summer. This six-week program is designed to help teachers, graduate students and undergraduates better understand the growth and development of Rome through an investigation of material culture. Under the direction of Professor Gretchen Meyers, we traveled to a plethora of sites and museums inside the city of Rome such as the Domus Aurea, Palazzo Massimo, San Clemente and the Ludus Magnus to name a few. In addition, we ventured outside the city to sites such as Tarquinia, Cerveteri, Lavinium, Sperlonga and Capua among others. I particularly appreciated the opportunity to visit the latter group of sites since they would have been challenging to access if I had been traveling on my own. When we were not occupied by our peregrinations, we had access to the library at the American Academy, a fantastic resource. Our days often featured meals at the academy as well, which were delightful. It is not every day that one has the opportunity to sit amongst learned colleagues and a throng of visiting fellows, all distinguished scholars and artists. Every dinner at the academy truly felt like a symposium.



photos courtesy of wikimedia commons



Overall the program was a wonderful experience and I learned much that I hope to incorporate into my teaching this year. I am always searching for ways to make the complexities of Roman history accessible for all my students and to facilitate them exploring their own interests within Greek and Roman culture. Visiting sights such as Largo Argentina, the former location of the Theatre of Pompey and the archaeological site at the Church of Sant'Omobono in succession was particularly inspiring in that regard. These visits helped me realize how teaching the triumph as the event most representative of the Roman *ethos* could open many avenues of profitable discourse with my students and create an opportunity for personalized learning. As a result, I am planning to institute a project-based cultural unit in my classes centered around the triumph. After learning about the various aspects of the procession, students could pursue a research topic of their choice connected to the celebration of a triumph. These topics could include Pompey's third triumph, the representation of Dacians in the Forum of Trajan and the role of coins in mythologizing Roman military leaders to name a few.

I was also inspired by the productive uses of technology at archaeological sites in Rome, particularly the Domus Aurea. Seeing Nero's summer palace in its heyday through a VR headset was one of the most incredible experiences of my life and I resolved then and there to attempt to recreate that experience in the classroom for my students. I am fortunate to teach at a school that has VR headsets and I will be lobbying for funds to purchase Rome Reborn, a series of apps that allows the user to take a tour of various ancient Roman monuments. I became aware of these apps this summer when their creator, Professor Bernie Frischer, came and spoke to us at the American Academy. After experiencing some of the apps myself, I am sure that my students will thoroughly enjoy them and learn a good deal in the process.











I would like to reiterate how grateful I am to the Christine Sleeper Travel Award committee for facilitating my attendance at the Classical Summer School. I would highly recommend it to anyone eligible to attend. It is truly a fantastic learning opportunity and one that I will treasure for a lifetime.

*This photo shows students from Aula Escola Europea in Spain who won medals on the 2019 National Latin Exam.*





WHICH LEVEL EXAM SHOULD MY STUDENTS TAKE?

MY STUDENTS	INTRO	LATIN I	LATIN II	LATIN III	LATIN III-IV PROSE	LATIN III-IV POETRY	LATIN V-VI
ARE IN THE FIRST YEAR OF A TWO YEAR LATIN I PROGRAM.							
ARE IN THE SECOND YEAR OF A TWO YEAR LATIN I PROGRAM.							
ARE IN A ONE YEAR LATIN I PROGRAM.							
ARE IN LATIN II.							
ARE IN LATIN III AND HAVE TRANSLATED PRIMARILY ADAPTED LATIN PASSAGES OR STORIES							
ARE IN LATIN III AND HAVE TRANSLATED PRIMARILY AUTHENTIC LATIN LITERATURE.							
ARE IN LATIN IV.							
ARE IN LATIN V OR BEYOND.							
IF YOU HAVE ANY QUESTIONS ABOUT LEVEL, PLEASE CONTACT THE NLE OFFICE OR CONSULT THE COMPLETE SYLLABUS FOR EACH LEVEL OF THE EXAM ON WWW.NLE.ORG							

Scholarship Committees . . . . .

THE LINDA S. MONTROSS NEW LATIN EDUCATORS SCHOLARSHIP

- Sue Robertson, Co-Chair  
ktrobertson@verizon.net

Margaret Hicks, Co-Chair  
margaretdhicks@comcast.net
- Kristen Bortner

John Chu
- David Volk

Ben Watson
- Mark Keith, *Ex-Officio*

THE NATIONAL LATIN EXAM SCHOLARSHIP COMMITTEE

The NLE Scholarship Committee is composed of six readers: three college professors and three high school teachers plus the Chair. Only two professors and two high school teachers serve as readers each year. The applications are read several times prior to the selection of the sixteen scholarship winners and five alternates. The first screening is done by the Chair. A second screening is then done to determine which applications will be sent to the readers. Approximately ninety applications are sent to the readers for a third reading. Each reader selects his top thirty-five applications and returns these selections to the chair. At this time, the committee members’ choices are collated, and the winners are chosen. The names of the scholars are announced at The American Classical League Institute late in June.

MEMBERS OF THE SCHOLARSHIP COMMITTEE 2019-2020

- Ephy Howard, Chair  
epec@troycable.net

Sarah Bjorkman

Temple Eller

Michael Sloan
- Randall Childree

Robert Simmons

Sandra Woodward

THE JANE HARRIMAN HALL PROFESSIONAL DEVELOPMENT SCHOLARSHIP

- Linda Montross, Chair  
amovos@aol.com

Dianne Hall Thomas

THE CHRISTINE FERNALD SLEEPER EDUCATIONAL TRAVEL AWARD SCHOLARSHIP

- Alice Guppy, Chair  
Agguppy8@gmail.com

Elizabeth Heimbach
- Ian Hochberg

Jane Sleeper



THE NATIONAL LATIN EXAM CONSULTANTS

Every fall the Writing Committee sends drafts of the seven exams to the consultants who are current high school teachers, college professors, or former educators. These consultants are split into two groups, the first group receiving the exams in mid-September and the second group in mid-October. David Perry, our macron specialist, adds the macrons to all the Latin words on the exams. The consultants carefully critique the questions on each of the exams, offer suggestions for improvement, and return their comments to the Writing Committee within a week’s time. Their ideas and contributions are invaluable in the process of preparing the exams for distribution to national and international Latin students.

CONSULTANTS 2019-2020

Michael Bales	Elizabeth Heimbach	David R. Pellegrino
David Bloch	Richard A. LaFleur	David Perry
Sally Davis	Keely Lake	Wallace Ragan
Amy Elifrits	Amy Leonard	

NATIONAL LATIN EXAM WRITING COMMITTEE

The individual members of the Writing Committee, all seasoned teachers with experience using a wide variety of textbooks and teaching methods, begin writing the exams each spring. By the middle of August the members, meeting together as a committee, begin the difficult task of reviewing each exam with respect to the level of difficulty, accuracy, and content. After numerous revisions, the exams are sent to the consultants for their in-depth critiques. Acting upon their suggestions, the committee makes further changes. After a final review, fine-tuning, and proofing, the exams are printed and sent to the schools.

It usually takes the committee twelve to fifteen sessions averaging three to four hours each to complete the work associated with the exams. In addition to the general working sessions, each committee member spends hours taking care of specific tasks such as answering correspondence, word processing, record keeping, publicizing the exam, and writing newsletter articles.

MEMBERS OF THE WRITING COMMITTEE 2019-2020

Mark Keith, Co-Chair makeith753@gmail.com	Patricia Lister, Co-Chair pattylist1@gmail.com
Joe Davenport	Donna Dollings
Debra Heaton	Ian Hochberg
Betty Merrill	Sue Robertson
Lauren Rogers	Jane H. Hall, Emerita
Linda S. Montross, Emerita	

THE NATIONAL LATIN EXAM ADVISORY COMMITTEE

The members of the NLE Advisory Committee represent the various geographic areas of the country, from both public and private middle schools, high schools, and colleges. Their job is to listen to suggestions that teachers around the country may have regarding the exams. When the Advisory Committee meets with the Writing Committee at the ACL Institute each June, these suggestions are presented and discussed. Please contact any of these members with your comments, suggestions, questions, or concerns about the National Latin Exam. This is a very important way in which your ideas can receive attention.

MEMBERS OF THE ADVISORY COMMITTEE 2019-2020

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DEAR NELLY

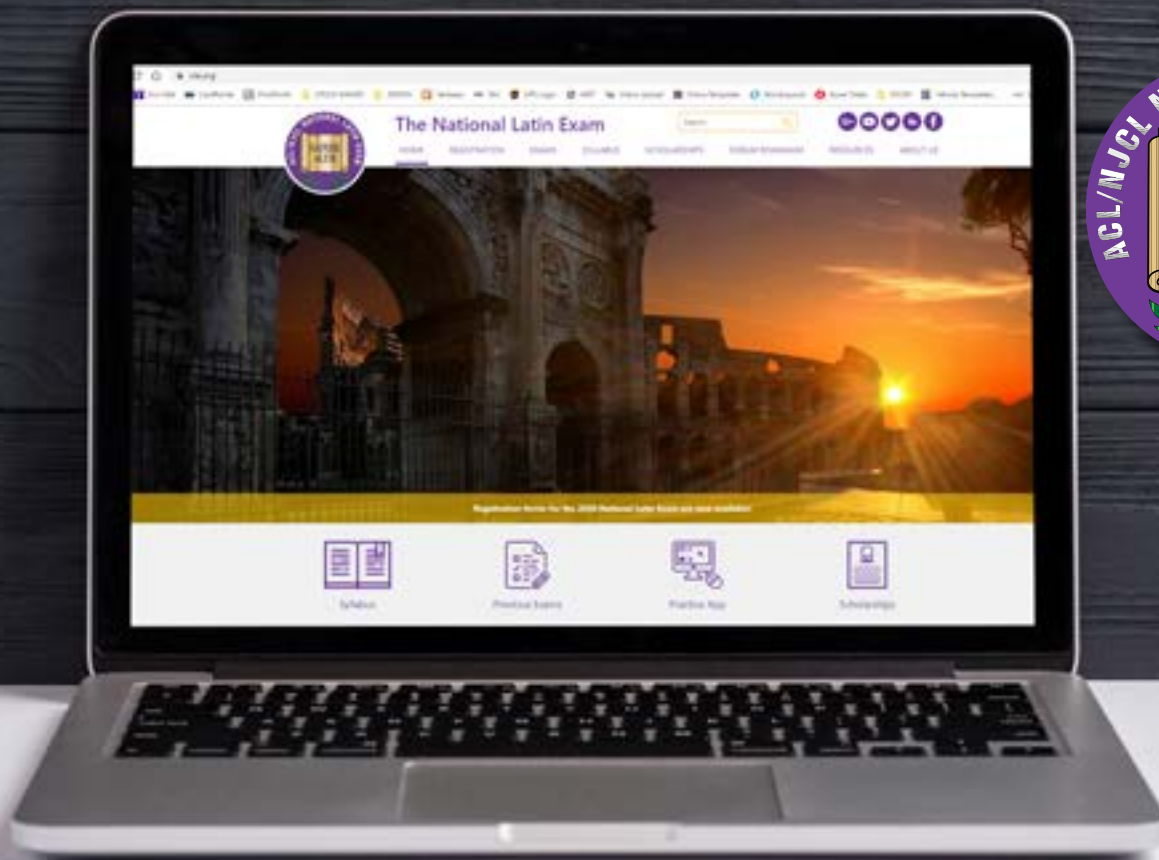
**Q: Dear Nelly,**  
*If I send in my registration form in the fall, will I get my students’ exam results sooner in the spring?*  
~Hopeful in Hoboken

**A: Dear Hopefull,**  
Thanks for asking! The NLE office assigns a school code to each registration form. The school codes are assigned in the order in which our office receives the registrations. In the spring, our testing service ships the results packages in school-code order. Therefore, the earlier our office receives your registration, the earlier you will receive your results in the spring.

**Q: Dear Nelly,**  
*I registered my students for the online exam. Since no exam materials will be shipped to our school, I was surprised to receive an e-mail from your office, stating that our school owes the shipping and handling fee. Please explain!*  
~Flummoxed in Flagstaff

**A: Dear Flummoxed,**  
Great question! We are sorry for any confusion about the shipping fee. Every school owes the shipping fee, regardless of testing method, since every school receives a results package via UPS in April.





**CHECK OUT THE NLE WEBSITE! [www.nle.org](http://www.nle.org)**

## UP-TO-DATE INFORMATION ON:

- The 2019 Exams and Answers
- Results, Awards, and Scholarship Information for 2019
- Our Application for 2020
- Special Instructions for Home-Schoolers
- Copies of the 1999-2019 Exams
- The Syllabus for Each Level
- Contact Information for the NLE Committees and Consultants
- FORUM ROMANUM Videos, DVD, and Scripts
- Links to ACL and Other Classical Organizations



## QUESTIONS?

NLE PHONE NUMBER:  
1-888-378-7721

CLEMENT TESTING SERVICE NUMBER:  
1-800-459-9847

[nle@umw.edu](mailto:nle@umw.edu)  
[www.nle.org](http://www.nle.org)

## NLE OFFICE STAFF

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Ellen Smith, Administrative Assistant/Data  
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Meagan Wilkinson, Student Aide

## NLE MISSION STATEMENT

*The National Latin Exam promotes and supports the teaching and learning of the Latin language, its literature and culture, and its lasting influence in the modern world.*

## NATIONAL LATIN EXAM

University of Mary Washington  
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